



Agent: Nick Baldasare
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SASHA ROSENBAUM

Height: 5'1" **Hair:** Light Brunette **Eyes:** Hazel **Voice:** Mezzo Soprano/Mix

REGIONAL THEATRE:

EVERYTHING IS WONDERFUL	Ruth	Keegan Theatre / dir. Josh Sticklin
BAT BOY	Shelley Parker	Workhouse Arts / dir. Stephen Emery
INDECENT	u/s Chana, Halina	1st Stage / dir. Alex Levy
WINTER WONDERETTES (UPCOMING)	Cindy Lou	The Butte Theatre / dir. Cole Emarine
BEAUTIFUL: THE CAROLE KING MUSICAL	Marilyn Wald, Betty u/s Carole King, Cynthia Weil	Riverside CPA / dir. Jacques Linder-Long
ANNIE	Star-to-Be	Cumberland Theatre / dir. Dennis Clark
NEXT TO NORMAL	u/s Natalie Goodman	Riverside CPA / dir. Penny Ayn Maas

EDUCATIONAL THEATRE:

CARRIE: THE MUSICAL	Chris Hargensen	Jerome Mirza Theatre / dir. Scott Susong
THEY'RE PLAYING OUR SONG	Sonia Walsk	The Phoenix Theatre / dir. Taylor Glass
CELEBRATION	Angel	E. Kirkpatrick Lab / dir. Scott Susong
SUNDAY IN THE PARK WITH GEORGE	Louise	Jerome Mirza Theatre / dir. Scott Susong
THE SCARLET PIMPERNEL	Cupid, Ens.	Jerome Mirza Theatre / dir. Michael Hance

OTHER PERFORMANCES:

A COUNTRY CHRISTMAS CABARET	Vocalist/Instrumentalist	Washington County Playhouse
HAWKS CAY ENTERTAINMENT	Lead Vocalist	Hawks Cay Resort Entertainment
MOTHER OF (STAGED READING)	Miryam	Theatre Prometheus / dir. Tracey Erbacher
SHERO: A NEW MUSICAL	Emma "Shero" Gracey	Ripley-Grier Reading / Jordan Schneider

EDUCATION & TRAINING:

Illinois Wesleyan University	BFA Musical Theatre
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Voice: Wendy Marck, Nole Jones, Erica Spyres, Tracy Lynn Olivera, Nova Payton

Dance: Molly Daly, Ian Thatcher (Ballet); Jessica Riss-Waltrip, Sarah Laughland (Tap); Maria Rizzo, Sheri Marley, Sarah Frances Hope Williams (MT Jazz)

Acting: Scott Susong, Carolyn Agan, Tom Quinn; Jean Kerr (Movement for the Actor)

SKILLS:

Dialects: Pennsylvania Dutch, British R.P. (Zachary Campion)

Instruments: Guitar (classically trained, skilled on acoustic), Piano (self-taught)

Other: Skilled at sight singing/learning complex harmonies, valid passport/driver's license with access to a vehicle, experience in customer service and childcare, can carry a tambourine backstage silently, FOH experience, NYT Sunday Crossword PR: 20 minutes and 52 seconds (no hints)