

SASHA ROSENBAUM

NON-UNION · DC/NYC LOCAL HIRE

202.534.5370 | sasharosenbaum13@gmail.com | www.sasha-rosenbaum.com

Height: 5'1 **Hair Color:** Light Brunette **Eye Color:** Hazel **Voice Type:** Mezzo-Soprano/Mix

REGIONAL THEATRE:

Everything is Wonderful[°]

*INDECENT**

Beautiful: The Carole King Musical

Annie

Next to Normal

Ruth

u/s Chana, Halina

Marilyn Wald, Betty

u/s Carole King

u/s Cynthia Weil

Star-to-Be

u/s Natalie Goodman

Keegan Theatre / dir. Josh Sticklin

1st Stage / dir. Alex Levy

Riverside CPA / dir. Jacquez Linder-Long

Cumberland Theatre / dir. Dennis Clark

Riverside CPA / dir. Penny Ayn Maas

EDUCATIONAL THEATRE:

Carrie: The Musical

They're Playing Our Song

Celebration

Sunday in the Park with George

The Scarlet Pimpernel

Chris Hargensen

Sonia Walsk

Angel

Louise

Cupid, Ens.

Jerome Mirza Theatre / dir. Scott Susong

The Phoenix Theatre / dir. Taylor Glass

E. Kirkpatrick Lab / dir. Scott Susong

Jerome Mirza Theatre / dir. Scott Susong

Jerome Mirza Theatre / dir. Michael Hance

OTHER PERFORMANCE:

A Country Christmas Cabaret

Hawks Cay Entertainment

Mother Of (Staged Reading)

Shero: A New Musical

Vocalist/Instrumentalist

Lead Vocalist

Miryam

Emma "Shero" Gracey

Washington County Playhouse

Hawks Cay Resort Entertainment

Theatre Prometheus / dir. Tracey Erbacher

Ripley-Grier Reading / Jordan Schneider

[°]DC Premiere

*Upcoming

TRAINING



Illinois Wesleyan University, BFA Music Theatre

Voice: Wendy Marck, Nole Jones, Erica Spyres, Tracy Lynn Olivera, Nova Payton

Dance: Molly Daly, Ian Thatcher (Ballet); Jessica Riss-Waltrip, Sarah Laughland (Tap); Maria Rizzo, Sheri Marley, Sarah Frances Hope Williams (MT Jazz)

Acting: Scott Susong, Carolyn Agan, Tom Quinn; Jean Kerr (Movement for the Actor)

SKILLS

Dialects: Pennsylvania Dutch, British R.P. (Zachary Champion)

Instruments: Guitar (classically trained, skilled on acoustic), Piano (self-taught)

Other: Skilled at sight singing/learning complex harmonies, valid passport/driver's license with access to a vehicle, experience in customer service and childcare, can carry a tambourine backstage silently, FOH experience, NYT Sunday Crossword PR: 20 minutes and 52 seconds (no hints)